

FOOTLOOSE

KENNY LOGGINS

STANDARD TUNING

♩ = 176

INTRO

N.C (A)

Musical score for the intro of "Footloose" by Kenny Loggins. The score is written for guitar and bass, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 176 beats per minute. The score is divided into three systems, each containing measures 1-4, 5-8, and 9-12. The guitar part is written in treble clef, and the bass part is written in bass clef. The score includes fret numbers (0, 3, 5) and pickup notes labeled "FULL".

13

FULL

FULL

FULL

14

FULL

D/A

3 0 0 3 0 0 3 0 0 3 0

3 4

A VERSE

A

D/A

A

D/A

15

16

17

18

2 2 0 2 2 0 2 2 0 2 2 0

0 0 3 4 0 0 3 4

A

D/A

A

19

20

21

22

2 2 0 2 2 0 2 2 0 2 2 0

3 0 3 4 0 0 3 4

B PRE - CHORUS

D

23

24

25

26

3 3 0 3 3 0 3 3 0 3 3 0

A

27

28

29

30

P.M. P.M. -- P.M. P.M.

2 2 0 2 2 0 2 2 0 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0

4 5 5 4 0 2 4 3

D **B7/D#** **B7**

31 32 33 34

E **F#m7add4** **G°7** **E/G#**

35 36 37 38

LET RING

CHORUS

A **D** **A**

39 40 41 42

P.M. P.M. P.M. P.M.

A **D** **A**

43 44 45 46

P.M. P.M. P.M. P.M.

PULL

A **D** **A**

47 48 49 50

P.M. P.M. P.M. P.M.

A **G** **D**

51 52 53

INTERLUDE

A **D/A**

54 55 56 57

VERSE 2

A **D/A** **A** **D/A**

58 59 60 61

A **D/A** **A**

62 63 64 65

PRE - CHORUS 2

D

66 67 68 69

A **G** **D**

92 93 94

INTERLUDE

A

95 96 97 98 99 100 101 102

A

103 104 105 106 107 108

E

109 110 111 112 113 114 115 116

LET RING

CHORUS 3

A **D** **A** **D** **A**

117 118 119 120

121 **A** 122 123 **D** 124 **A**

P.M. P.M. P.M. P.M.

2 2 4 0 5 0 4 5 2 2 4 0 5 0 5 2 0 0 3 3 2 2 1 1 5 0 2 2 3 3 4 4

125 **A** 126 127 **D** 128 **A**

2 2 3 4 2 2 4 2 2 2 4 4 2 2 4 0 2 2 3 4 2 2 4 2 4 6 5 7 5 6 4 2 4 2

129 **A** 130 131 **D** 132 **A**

P.M. P.M.

2 2 4 0 5 0 4 5 2 2 2 2 5 0 5 2 3 5 4 2 4 3 4 0 0 2 2 0 0 2 2

OUTRO CHORUS

133 **A** 134 **D** 135 **A**

0 0 2 2 0 0 2 2 0 0 4 4 5 5 6 6 7 0 2 2 3 3 4 4

136 **A** 137 138 **D** 139 **A**

0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 2 2 5 5 4 4 2 2 0 0 2 2 3 3 4 4

140 **A** 141 142 **D** 143 **A**

144 **A** 145 146 147 **G** **D**

148 **G** **D** 149 150 151

152 **G** **D** **A** 153 154 155